

DYNAUDIO

Evoke **series**



**Reviews
and
awards**



Evoke is for you

The Evoke speaker range takes advanced technology directly from our top-of-the-range speakers – including finishes, driver technology and design. And that means each of the five Evoke models can vibe with you, grow with you, and stay with you – however you listen.

Every single part has been looked at from the ground up. Every driver has been optimised in Dynaudio's state-of-the-art Jupiter measuring lab. And every finish has been painstakingly formulated and executed to reflect those on our most exclusive speakers.

Music should last a lifetime. With Evoke, it will.

Music to last a lifetime



We created Evoke because we want everyone to be able to enjoy genuine hi-fi – the thing we all aspire to – without having to rearrange rooms, replace much-loved equipment, or agonise over the price.

We created Evoke for the people who agonise over what to listen to next.

And when they finally decide, we know they'll hear something new in their favourite music. It could be the tiniest sound of a hand moving up the neck of a nylon-string guitar in an LA recording studio, or the shuffle of a cello player's feet on-stage at the Berliner Philharmonie.

It might be a backing vocal that suddenly makes that pre-chorus sparkle, or that extra bit of heavy-metal punch that makes the hairs on the back of your neck stand up (and sets off the neighbour's dog).

Listen to Evoke and you'll rediscover everything you love about music. Use them in stereo. Use them as part of a multi-channel home cinema system. Add one of our optional subwoofers. The family is designed to grow and change with you.



Evoke 10

“Evoke 10 sounds great. How so? It inherits Dynaudio’s sonic tradition: neutral, natural, authentic, and accurate sound. Moreover it’s also a rare example of a small speaker that makes a huge sound, and when you crank it up, the Evoke 10 delivers more than you’d expect from a speaker of its size. The bass-reflex port is located at the rear, so in practical use, even when placed against a wall, it doesn’t get boomy. The bass is clean and clear, and the sound is smooth, which I like very much.” u-audio, 6/2021



“Thanks to its clever design and high-quality materials, even the smallest model in the Evoke series is a full-grown Dynaudio speaker. Its elegant design and great workmanship make the Evoke 10 a perfect fit for modern living environments. Whether background sound, party mode or concentrated listening, the speaker is wonderfully positioned for all applications and always delights its users with beautiful musicality and liveliness.” hifitest.de 12/2020



MUSIC
emotion

“I take a deep bow to Dynaudio, who have managed to make the new Evoke 10 the ultimate reference in this price category”

music emotion 2/2019

Evoke 10



"They are really engaging, lively, and fun-sounding speakers that are very easy to listen to and that try to make your favourite music a little bit more of a special event [...] by making your favourite music sound big and tonally satisfying."

Terry Ellis, Pursuit Perfect System 6/2021



"The Dynaudio Evoke 10 place the listener in a wide-ranging, room-filling sound atmosphere that is detached from the loudspeakers, whereby the actual stage on which the musicians stand is positioned as far as possible free of its own inclinations where the recording envisages it."

Michael Bruss, fairaudio 3/2019



The
Audiophile

"It's thrilling. I'm getting goosebumps thinking about it right now, the kind of energy that was coming out of this speaker. Right on the money. Super impressive."

"This is one of those reviews where I kept listening, because I was having a good time. And that is the best indication that I like the speaker."

Steve Guttenberg, The Audiophile 11/2019



"There's a richness there. There's a balance there. Something that's easy to listen to, yet something that's also very expressive. And the net result is something that's very engaging."

Sean Fowler, Zero Fidelity 2/2024

STEREO

"Honestly, I wouldn't have believed that the Danes could still surprise me after all these years. But that's exactly what happened." Matthias Böde, Stereo 7/2019

Evoke 20

"Evoke 20 is suitable for cost-conscious audiophiles seeking mid-range products, as well as ordinary music-loving consumers. The Evoke 20 has a larger diameter mid-bass unit and a larger cabinet, allowing for better scaling and low-frequency performance, as well as a smoother transition between high and low frequencies, a more detailed sound, and the potential for consequent upgrades." JDBBS 7/2019



"These Dynaudio loudspeakers are always lifelike, detailed and honest, but never overwhelm the listener. Their lively and energetic sound made us addicted during the test, we can't deny that. And we can say with full conviction: The Danes have achieved a masterpiece with their largest compact speakers from the Evoke series."



Thomas Kirsche, *Audio Test/likehifi.de* 7/2020

"Once you have them set in your room, they keep your focus on exactly what matters most - and that's the music. And they sound pretty damn great with everything"

Andrew Robinson, 11/2021

Evoke 20



"If you want a bookshelf speaker that has good, strong, confident bass, Evoke 20 has it. I genuinely believe, that a subwoofer is optional."

Nemo Propaganda 1/2024



"The Evoke 20s are designed to make music engaging, to make it lively, to make it big and bold-sounding. To make it fun."

Terry Ellis, Pursuit Perfect System 8/2021

Hi-Files

AUDIO/VIDEO MAGAZIN

"Evoke 20 offered us very clean, yet layered tones with pronounced texture and clear acoustic design. It's shown impeccably perfect dynamics and tone separation." Bojan Jović, *Hi-Files.com* 5/2019



"The Evoke 20 is excellently manufactured and proves to be completely uncritical in practice. Its absolutely balanced performance is characterised by an extremely fine gradation of tonal colours and dynamic facets, and its spatial imaging is also large-scale and correctly sorted." Marius Donadello, *Hifi & Records* 4/2019

MINT

MAGAZIN FÜR VINYL-KULTUR

"The stereo stage of the Evoke 20 is remarkably precise in the instruments or voices it reproduces and remains so, even when you are not sitting in the centre of the sofa." Bernhard Rietschel, *MINT* 1/2022

Evoke 30



"With a transparent and spacious sound stage, a high degree of musicality, and an impossibly rich bass, the Evoke 30 is an affordable pair of compact floorstanding speakers that are a testament to Dynaudio's strengths and aesthetics, and are representative of the brand's ethos." u-audio 12/2019



"In terms of spatial reproduction and the ability to play the music completely detached from the speakers, it is almost like a monitor speaker. With its modest appearance, beautiful design and fine finish, the Evoke 30 will easily find a place in many interiors." Rene Smit, FWD 11/2021

image hifi

"The dynamic potential compared to the cone size can only be called sensational." Alexander Dracynski, image hifi 1/2020



"The effect of the Cerotar tweeter is particularly impressive: with its help, the Evoke 30 achieves remarkable transparency and space in the reproduction. This is complemented by an unexpected bass volume and plenty of crackle in the fundamental tone." Roman Maier, lite-magazin.de 4/2020



"The Evoke range redefines the high fidelity speaker – suited to your living-room, your office, your bedroom and your home cinema." Haute Fidélité 6/2019



"It is simple, clean, traditional, modern, retro, and luxurious. All at once. The speaker is designed to give hi-fi enthusiasts a great listening experience [...]." European Product Design Award 2019



"I don't know of anything better in this price range"

Stefan Gawlick, fidelity-online.de 2/2021



Evoke 50

"Even though the Evoke 50 is just an entry-level advanced model, Dynaudio still maintains a level of precision in craftsmanship, with every detail meticulously crafted, much like high-end Danish furniture."

"The Evoke 50 presents a rich and solid rendition of various musical details, while maintaining a stable low-frequency foundation. The musical layers of each sound component are clear, allowing you to see the forest amidst the trees."

u-audio 11/2019



"The Evoke 50 soon turned out to be a loudspeaker that sounds bigger than it really is in all respects. The spatial representation was of an unbelievably high level, even when there was no tuning with sliding and turning. The Cerotar tweeters with the Hexis dome, in combination with the beautiful midrange, gave a very generous and audible spatial image far beyond the speakers."

Max Delissen, hifi.nl 4/2019



"But it's not just that the Dynaudio Evoke 50s have a big sound... it's that they sound fabulous, with super-extended, effortless bass, superb midrange and transparent highs, along with stereo imaging to die for. As you can tell, I loved the sound of these speakers, and I think you will too."

Australian Hi-Fi, What Hi-Fi? 11/2019



"We already knew that Dynaudio can build loudspeakers. We suspected that the Evoke 50 was a potential high-end speaker. But the fact that we came across a loudspeaker that outshines all the floorstanding loudspeakers in its price range that Dynaudio has sent us so far, with such a well-balanced joy of playing, caught us off guard. The journey to the Jupiter was definitely worth it!"

Alex Röser, likehifi.de 9/2019



"The Evoke 50 allows you to perceive every detail – be it hard-hitting metal or soft classical music – and keeps control of every single riff. A worthy contender for HiFi Valhalla." Tim Hundenbon, *hifi.de 4/2023*



Evoke 50



“A very musical presentation. A very well-rounded presentation. A good balanced, overall presentation.”
“A meet-in-the-middle speaker that delivers all the resolution, clarity and focus that you’d want, plus the musicality, low end, and bass that really draws you into the music.”
 James Owens, *ABX Audiophiles* 11/2023, 2/2024



“A spacious, precise and wide-ranging floorstanding speaker that combines monitor-like resolution with relaxing transparency and a wide range of sound colours. Its powerful upper bass calls for rather slim-sounding rooms, but remains homogeneous.” Malte Ruhnke, *stereoplay* 6/2019



“This Evoke 50 5.1 package has been carefully developed to deliver consistent voicing across the channels, and on the whole, it succeeds, creating a well-balanced sound field. Rhythmically taut across the frequency spectrum with a standout agile, low end, the package is both detailed and robust, attacking action, music and dialogue with dynamic urgency. If you’re looking to recreate a proper cinema feel in your home, this Dynaudio package is a great place to start.”
What Hi-Fi? 6/2021



“Dynaudio has created a speaker that has understated good looks and a sound that draws you in with great bass drive, realistic timbre, and some shocking soundstage abilities. The Evoke 50 is a winner.” Mark Blackmore, *The Audiobeat* 2/2023



“The IM spectrum measurements show the Evoke 50’s excellent distortion behavior – there is none. Not surprising that the classy floorstand speaker sounds so fine and clear. With Evoke 50 you can achieve levels up to 115 decibels – without the fear of any damage. This is where the extensive driver research and the great experience of Dynaudio engineers are reflected.” Holger Biermann, *LowBeats.de* 5/2019

Technical specifications



	Evoke 50	Evoke 30	Evoke 20	Evoke 10	Evoke 25C
Sensitivity	87dB (2.83V/1m)	88dB (2.83V/1m)	86dB (2.83V/1m)	84dB (2.83V/1m)	88dB (2.83V/1m)
IEC power handling	260W	200W	180W	180W	200W
Impedance	4Ω (3Ω minimum 100Hz)	4Ω	6Ω	6Ω	4Ω
Frequency response (+/- 3dB)	35Hz–23kHz	40Hz–23kHz	40Hz–23kHz	47Hz–23kHz	50Hz–23kHz
Box principle	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port
Crossover	3-way	2.5-way	2-way	2-way	2.5-way
Crossover frequency	430/3500Hz	1200/2300Hz	3200Hz	1400Hz	1200/2300Hz
Woofer	2x 18cm MSP cone	2x 14cm MSP cone	18cm MSP cone	14cm MSP cone	2x 14cm MSP cone
Midrange	15cm MSP	-	-	-	-
Tweeter	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)
Weight	26.9kg / 59.3lb	15.5kg / 34.2lb	9.9kg / 21.8lb	6.7kg / 14.8lb	11.8kg / 26lb
Dimensions (W x H x D)	215 x 1140 x 307mm / 8½ x 44¾ x 12¼ in	180 x 900 x 267mm / 7¼ x 35¾ x 10½ in	215 x 380 x 307mm / 8½ x 15 x 12¼ in	180 x 315 x 266mm / 7¼ x 12¾ x 10½ in	600 x 180 x 267mm / 23¾ x 7¼ x 10½ in
Dimensions with feet/grille (W x H x D)	305 x 1162 x 373mm / 12 x 45¼ x 14¼ in	268 x 920 x 342mm / 10¾ x 36¾ x 13½ in	215 x 380 x 317mm / 8½ x 15 x 12½ in	180 x 315 x 277mm / 7¼ x 12¾ x 10¾ in	600 x 180 x 277mm / 23¾ x 7¼ x 10¾ in
Finishes	Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood				
Grilles	Black				

DYNAUDIO Evoke

Designed and engineered by
Dynaudio Labs in Denmark

Learn more and find your nearest Dynaudio dealer at:
www.dynaudio.com and facebook.com/dynaudiogroup

[Click here to read all the reviews](#)

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