



For immediate release

Dynaudio announces four new products for High-End Munich 2024

DYNAUDIO

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On-show: a new member of the Heritage Collection, a new active Confidence model, a super-Contour, a charming collaboration, immersive studio gear and a unique car

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Dynaudio will give an exclusive first-look at four brand-new products during this year's High-End show in Munich, as well as showcasing exciting developments in its immersive and automotive line-ups.

Heritage Collection gets bigger

First up is a new member of the Heritage Collection. **Contour Legacy** is a beautiful floor-standing 2.5-way speaker that echoes the look of 2020's best-selling Heritage Special. It tips a nod to the original Contour speakers from the 1980s and 90s, while bringing everything up to date with Dynaudio's latest driver know-how and acoustic technology.

It uses Dynaudio's top-level 28mm Esotar 3 soft-dome tweeter (including the Hexis resonance-defeating inner dome); dual 18cm woofers derived from the classic Evidence range (then tweaked and souped-up to an even more amazing level); plus a beautifully elegant crossover packed with select premium components.

Contour Legacy is hand-made at Dynaudio's headquarters in Skanderborg, Denmark. It's finished in sustainable American Walnut, with each piece of veneer carefully chosen and matched for every individual speaker (when you see them, you'll realise just how well-spent that time was). The production-run is limited to 1000 pairs worldwide; each comes with its own pair number for posterity.

Confidence goes active

The new **Confidence 20A** is an active version of Dynaudio's flagship Confidence 20 standmount speaker. All the listener needs to do is plug in their pre-amp (or use a source with a volume control) and they're good to go.

Confidence 20A is designed to be discreet – with the amplifier hidden inside the stand, and the settings-controls on the back. Analogue and digital connectivity is via XLR. It's a super-sleek way to get to the apex of Dynaudio's listening experience.

The speakers' amplifiers are provided by Pascal, which also makes the amps in Dynaudio's Core professional reference speakers – giving Confidence 20A a solid line right back to the source in the studio. On the DSP (Digital Signal Processing) side, listeners can configure room-boundary compensation filters, input sensitivity, tonal balance and more.

And since Confidence 20A's technology has been taken directly from those pro speakers, it means listeners can get the purest possible digital signal path (something that's crucial in high-end studios). It's possible to turn sample-rate conversion off for that straight-through path, or on for the best compatibility with digital sources.



All added up, it's reference-level technology for uncompromising audiophile ears.

Contour 20: the new black

Dynaudio's long-standing Contour family has a new member. **Contour 20 Black Edition** is a super-premium version of the award-winning Contour 20i.

Its tweeter has been upgraded from the already-stellar Esotar 2i to a full-on Esotar 3, also found in the company's Heritage Collection and its top-of-the-tree Confidence range. It has improved motor and spider designs, and its crossover has been given a full makeover. Everything from resistors and capacitors to internal cabling and even wire coils has been given a boost.

Contour 20 Black Edition will be available in a mirror-like Black High Gloss finish, which nicely complements the black anodised baffle and the new black powder-coated tweeter front-plate and mid/bass-driver basket.

Cross-continental collaboration

And now for something completely different. **The Bookshelf** is a joint project between Dynaudio, Keiji Ashizawa Design of Tokyo and Karimoku of Japan.

The collaboration explores the aesthetic relationship Denmark has with Japan (you might know it as 'Japandi' design, from 'Japan' + 'Scandi'). Both countries share traditions in soft minimalism, respect for honest materials and care when it comes to hand-crafted pieces.

The cabinet is made from Japanese oak that's been sourced sustainably from the beautiful Hokkaido prefecture in the north of the country. The wood is dried and prepared for between three and six months at Karimoku's facility near Nagoya, before being carefully cut, constructed and finished at the company's factory in Gifu. The design is tactile and organic (just try to resist running your fingers along the bevelled ridge surrounding the top and sides), and the optional stand has been created to make the whole ensemble sit right at home in a high-end minimalist living-room.

Up-top, The Bookshelf has Dynaudio's top-tier Esotar 3 tweeter, and the mid/bass driver is the same as you'll see on the flagship Confidence 20 standmount speaker. Inside the cabinet you'll see a beautiful, traditionally simple Dynaudio crossover. It's all been tested and tuned at Dynaudio's HQ in Denmark – including being put through its paces in the world-class Jupiter measuring facility deep in the heart of Dynaudio Labs.

While The Bookshelf isn't a limited-edition speaker, it will be rare and exclusive: Dynaudio and Karimoku expect only a small quantity to hit the shelves every year.

New hi-fi products: availability and price

All four new products on display at the High-End show are preview models that will be launched for sale later in 2024, and might not be exactly the same in spec as you'll see at the show. There will be information on prices in Munich.

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Everything you need to hear

Venture into the special pro-audio area of Dynaudio's room at the MOC, and you'll see (and hear) **Core 5** and **Core Sub Compact**, the newest members of its Core professional studio range. The 7.1.4-channel Dolby ATMOS rig will be playing – and available on request for you to sit and listen to in all its full immersive glory.

Immersive audio is more important than ever in the professional world, with streaming services publishing ever-increasing amounts of content – both for multi-channel rigs and stereo set-ups. Studios, though, are only getting smaller. Core 5 and Core Sub Compact are made specifically for these hyper-focussed environments.

King of the road

Hi-fi isn't just about listening-rooms and easy-chairs; a large proportion of listening is done on the move. That's why Dynaudio will also be showing off its **Evidence sound-system** in the **Yangwang U8 luxury electric off-roader**. Its 22 speakers and advanced user-interface place the focus firmly on authenticity and sound that simply feels good: reproducing nothing but what was recorded in the studio, as simply as possible. You'll be able to sit in the car and hear the system at Dynaudio's automotive area outside Foyer 3.

You can download this press release plus high- and low-res images from Dynaudio's Munich 2024 web page. Click [here](#) or scan the QR. For images of all of the company's products, visit <https://mediakit.dynaudio.com>.



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About Dynaudio

Dynaudio was founded in 1977 in Skanderborg, Denmark. Today, it's recognised as a leading manufacturer of high-quality audio systems, and one of the world's most distinguished high-end audio companies. Dynaudio designs, engineers and manufactures dedicated systems for professional studios, as well as car audio and home hi-fi and consumer loudspeaker products, from its state-of-the-art facility in Denmark. The company is particularly recognised for its advanced driver technology designed, engineered, and continuously developed in-house, not to mention its furniture-grade, handcrafted Danish cabinetry.

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